DEUX PIÈCES

CHANT SANS PAROLES VALSE-POÊME.

POUR

Piano

composées et dediées à

Mademoiselle Alide Topp

PAR

L. TARNOWSKI.

LEIPZIG, chez C. F. KAHNT

Aachen, Th. Naus.

Hamburg, A. Cranz. Wien, L. Schrottenbach.

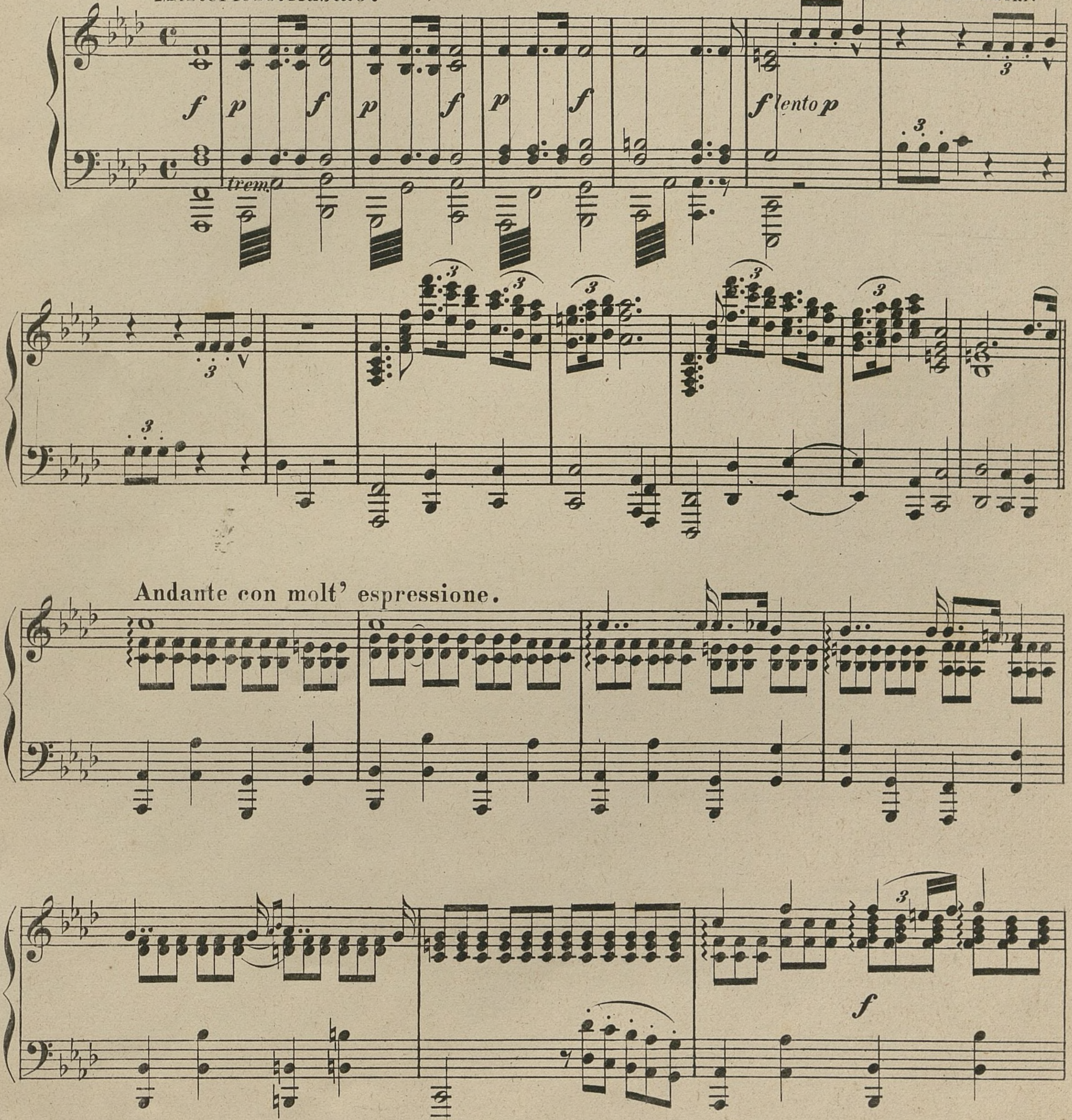
PR. 20 Ngr.

CHANT SANS PAROLES.

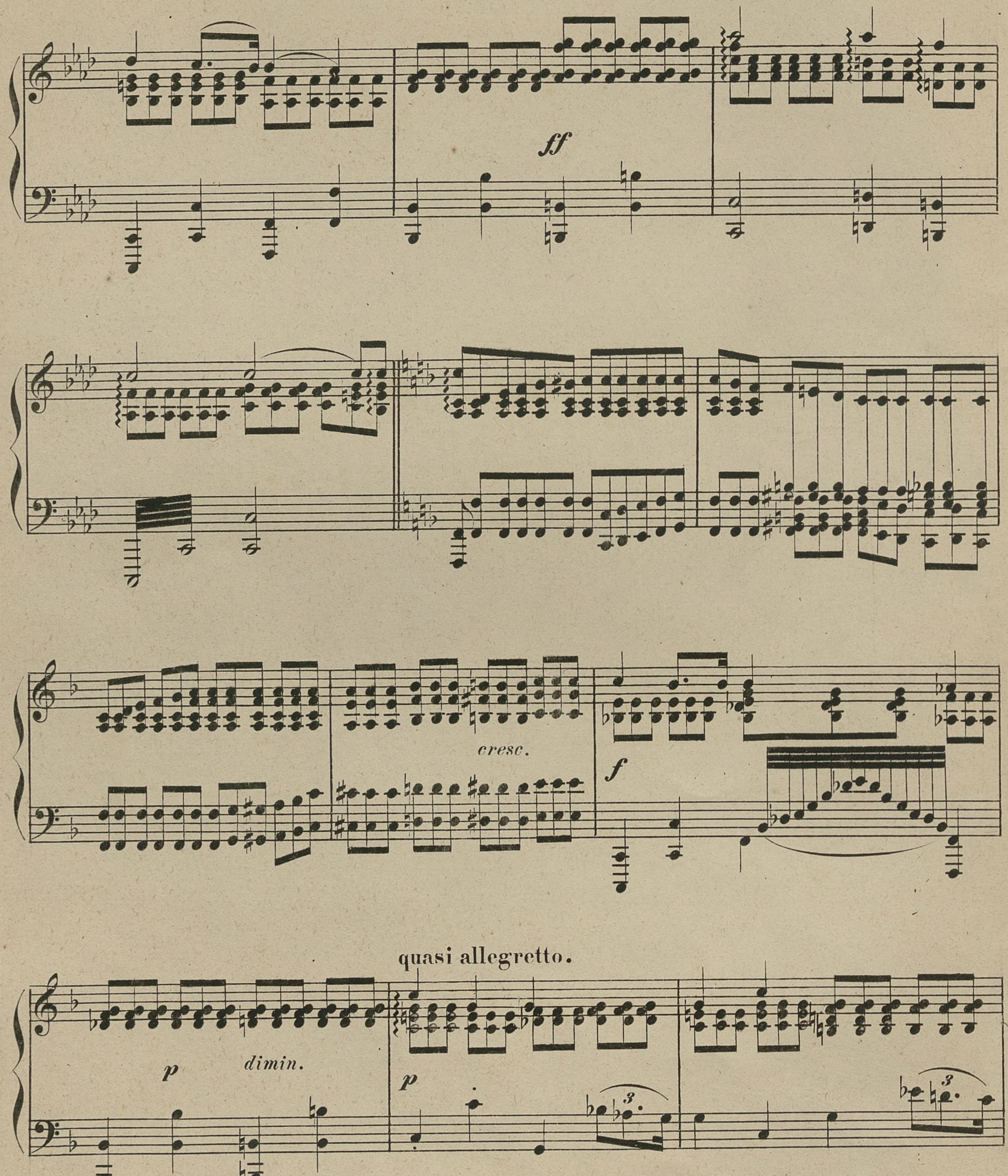
Au bord de la mer.

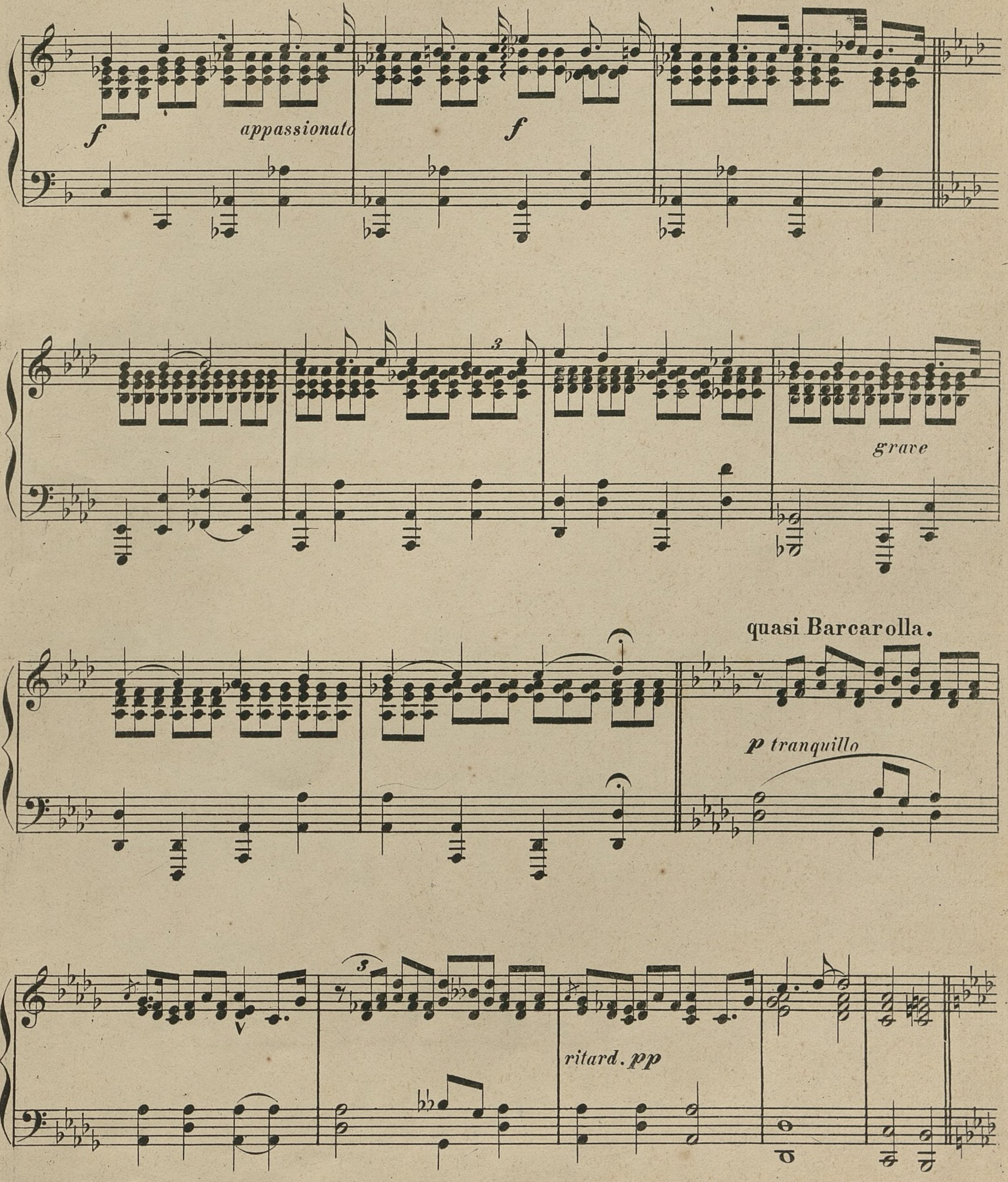
Misterioso. Rubato.

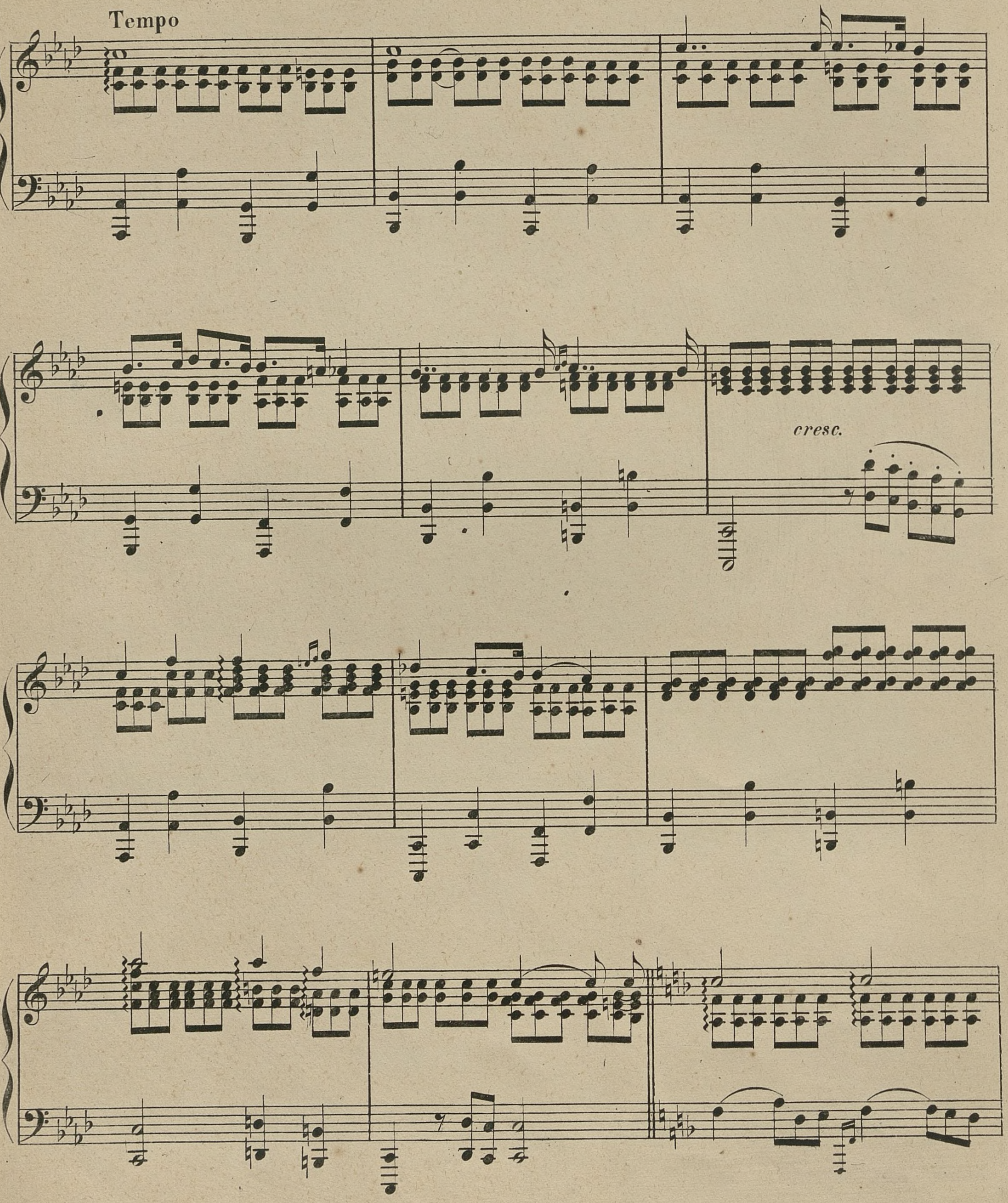
Ladislas Tarnowski.



Stich und Druck von F. W. Garbrecht in Leipzig.


ff
cresc.
f
quasi allegretto.
p
dimin.
p

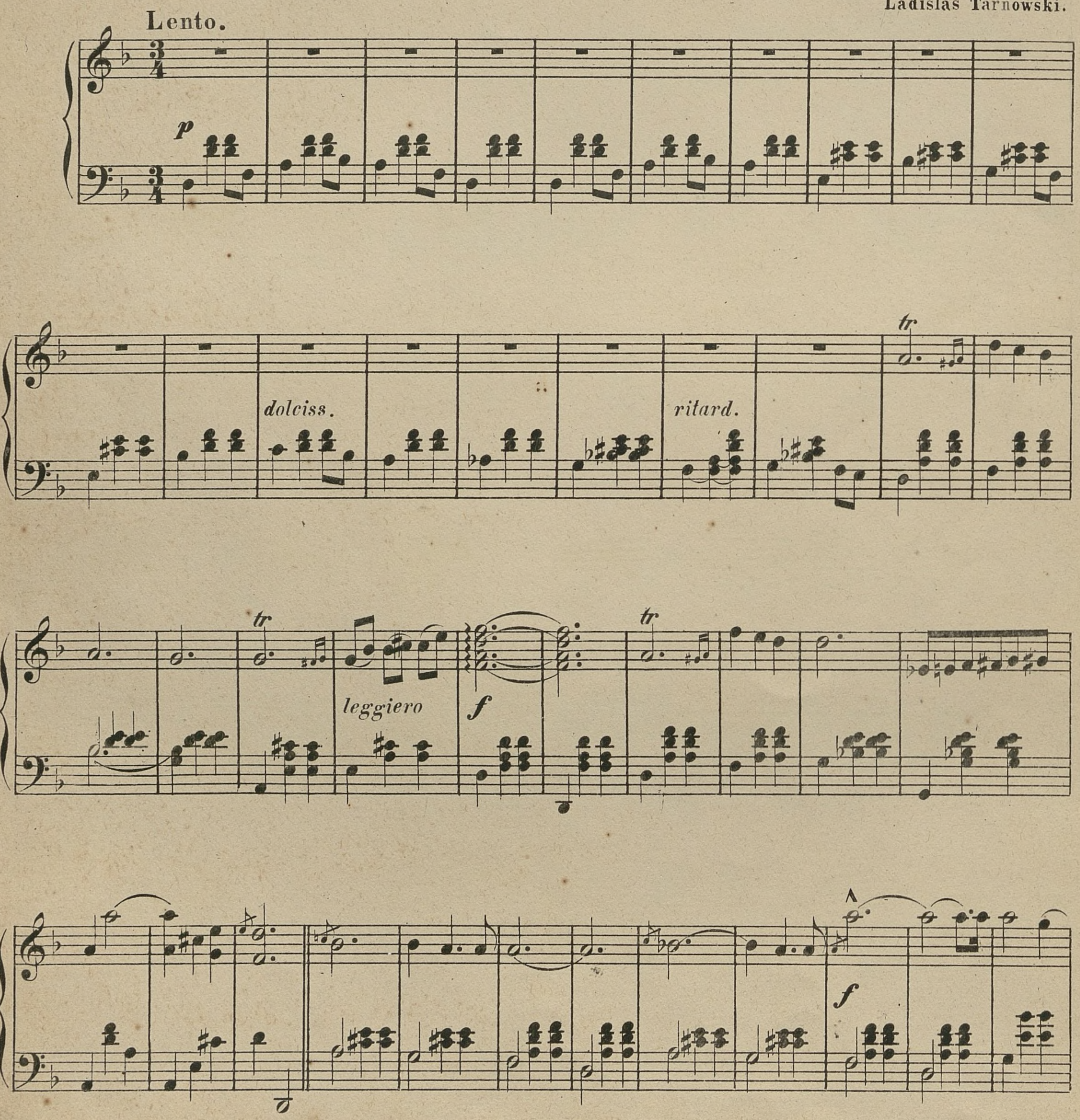

f
appassionato
f
3
grave
quasi Barcarolla.
p tranquillo
3
ritard. pp

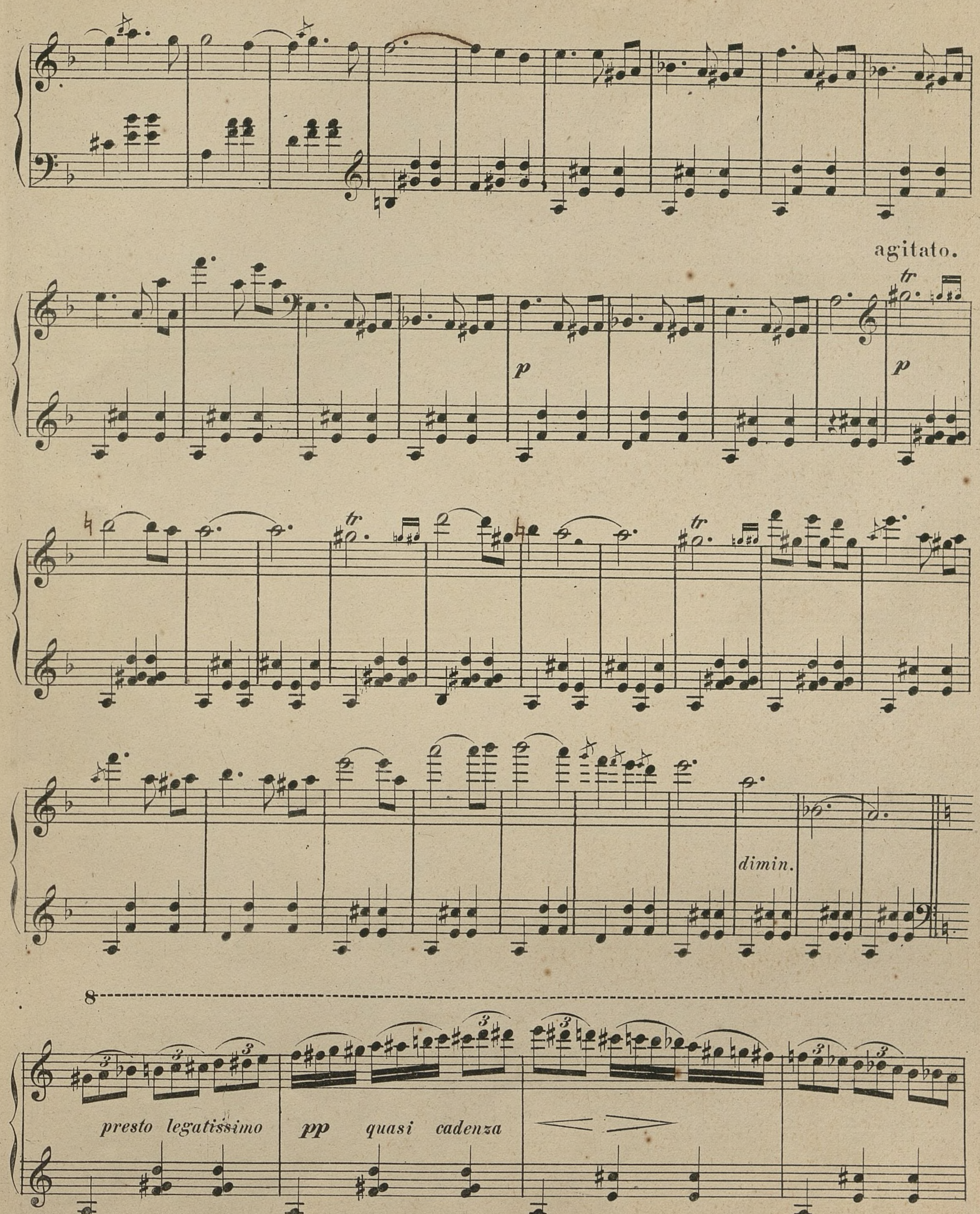

Tempo
cresc.

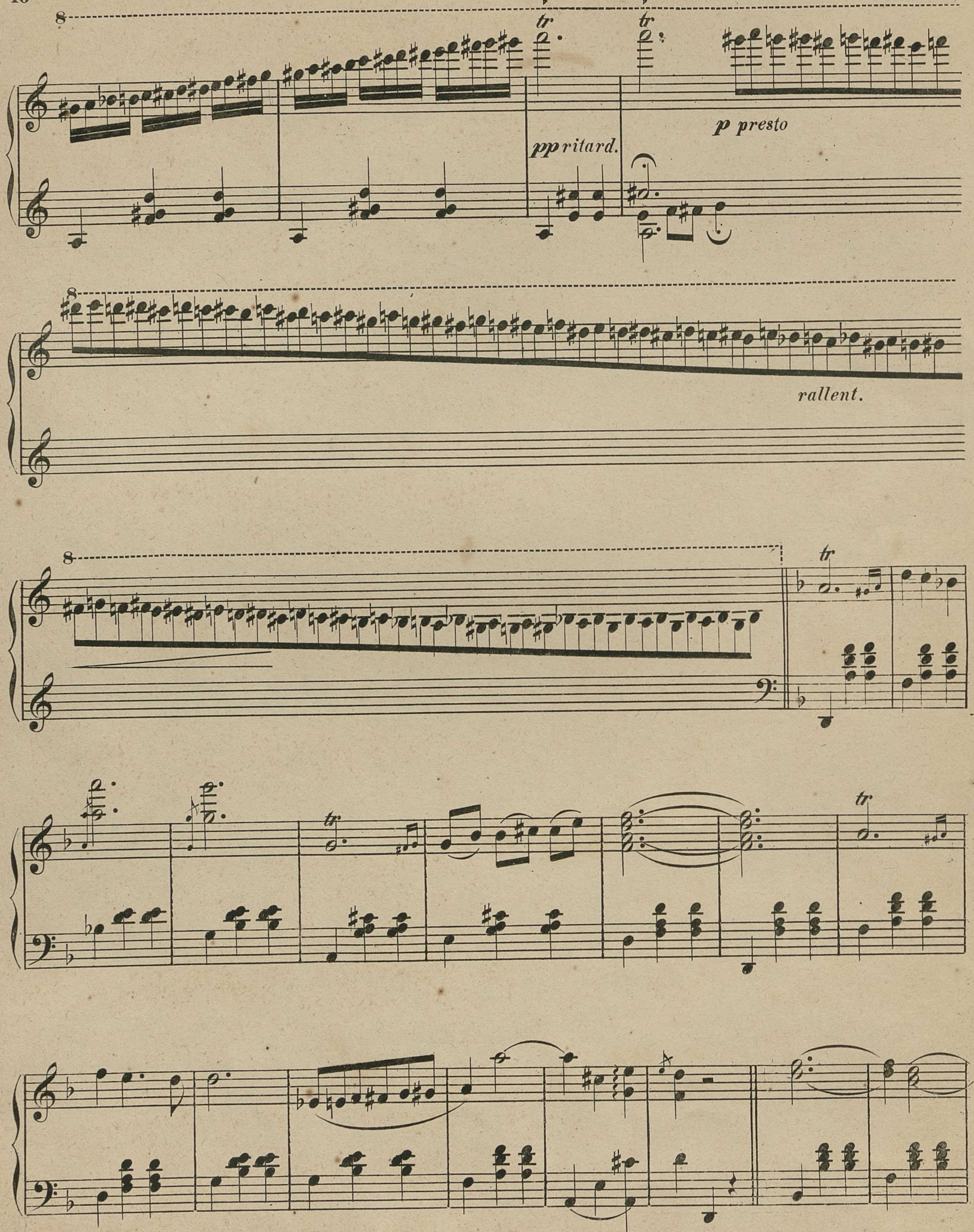

m.s.
m.s.
p
trem.
pp
dramatico
f
ff
impetuoso perdendosi
dimin.
m.s.
8
m.d.
p
pp
Fine.

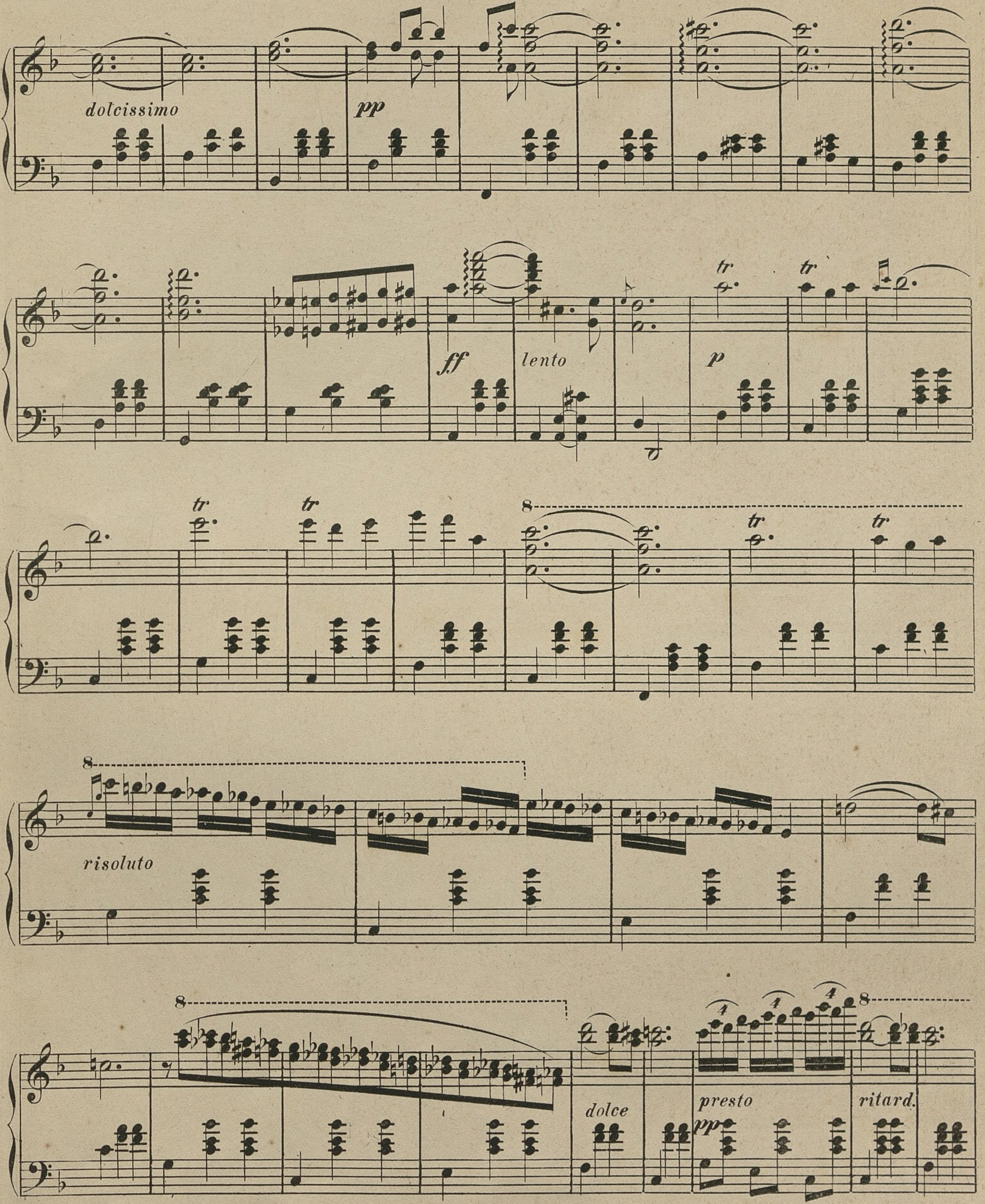
VALSE POÊME.

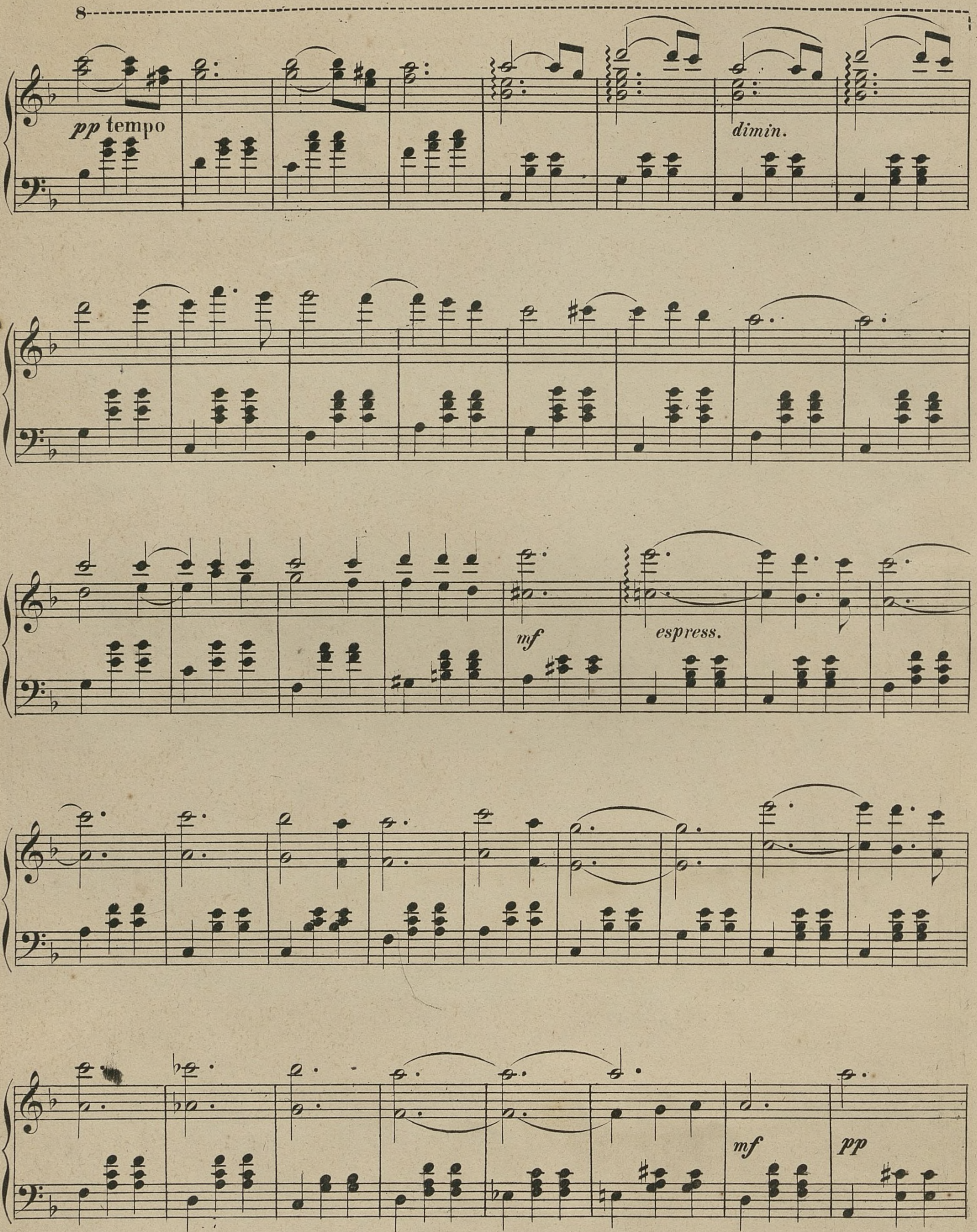
Ladislas Tarnowski.

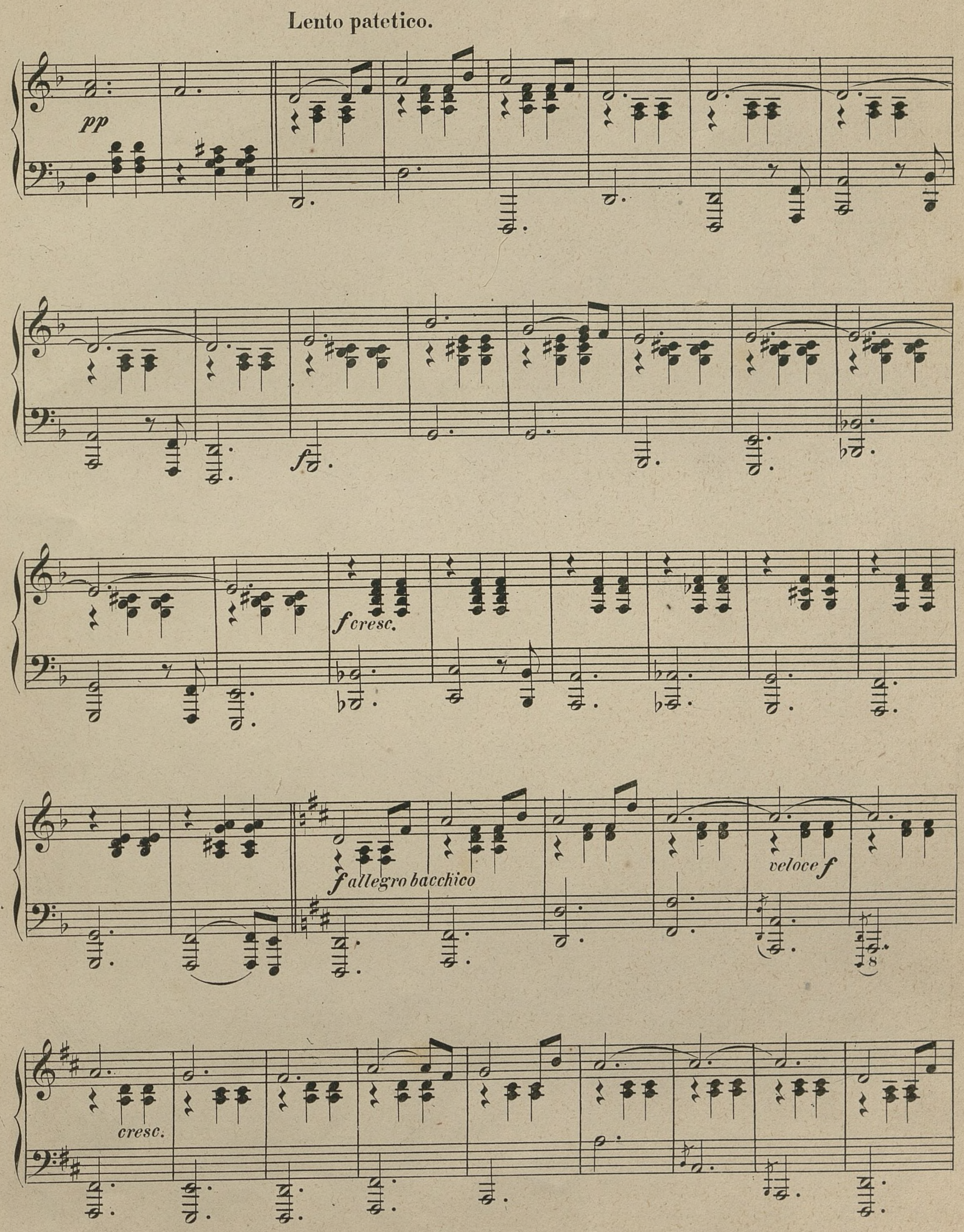


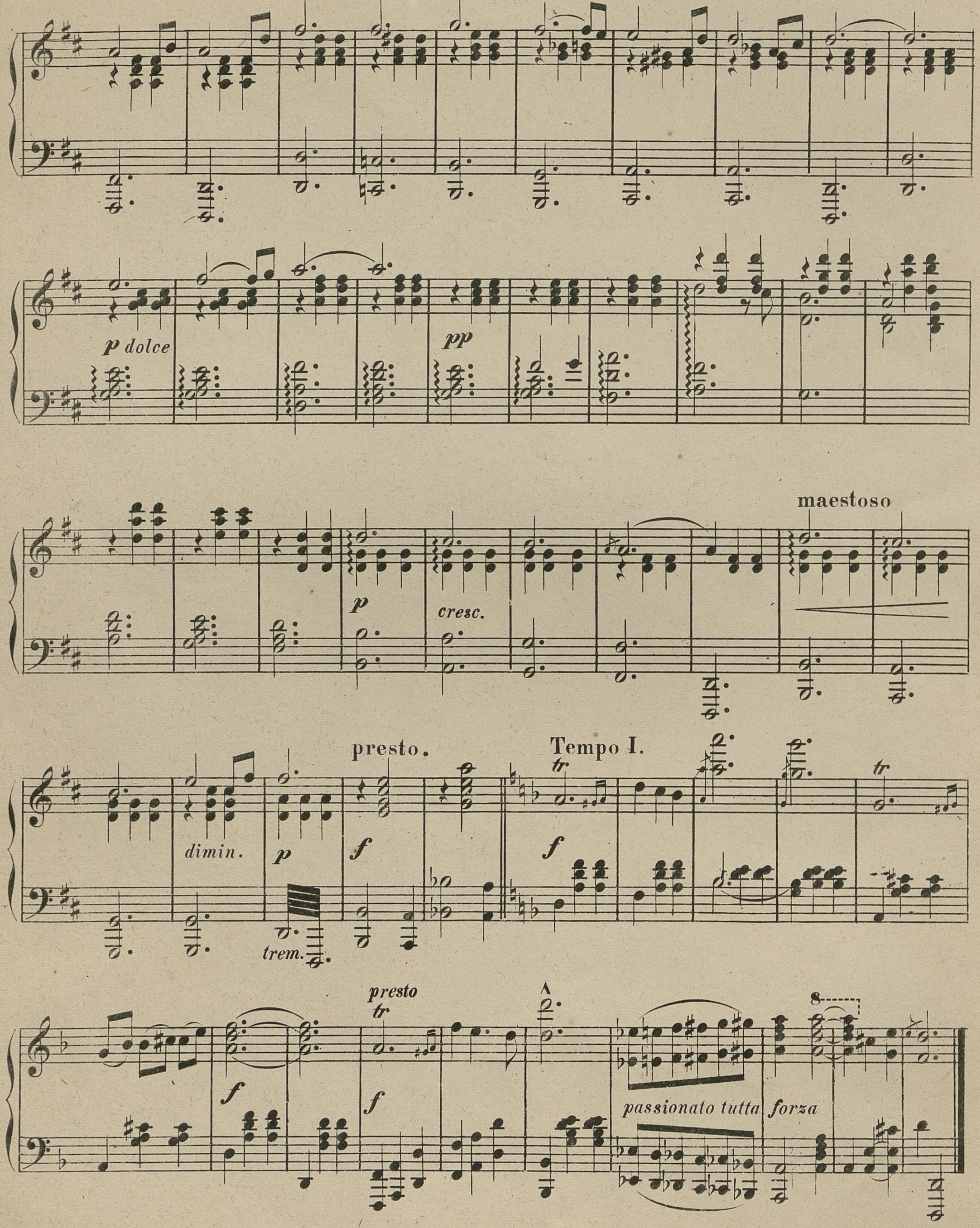

agitato.
tr
p
dimin.
8
presto legatissimo
pp
quasi cadenza


pp ritard.
p presto
rallent.


dolcissimo
pp
ff
lento
p
tr
8
risoluto
dolce
presto
pp
ritard.


8
pp tempo
dimin.
mf
espress.
mf
pp


Lento patetico.
pp
f
f cresc.
f allegro bacchico
veloce f
8
cresc.


p dolce
pp
cresc.
maestoso
presto.
Tempo I.
tr
dimin.
p
f
trem.
presto
passionato tutta forza
8